



13th ANNUAL TU SUMMER JAZZ CAMP

July 10-16, 2022

Sponsored by the University of Tulsa School of Music

General Information

Jazz Camp Faculty & Staff:

Vernon Howard - Big Band, Jazz History, Camp Director, University of Tulsa

Sarah Richardson - Jazz Theory, Vocal Jazz, University of Tulsa

Bobby Kitchen – Saxophone, Jazz Improvisation

Bishop Marsh – Trumpet, Freelance Jazz Artist

Isaac Washam – Trombone, Jazz Improvisation, University of Tulsa

Sean Al-Jibouri – Jazz Guitar, University of Tulsa

George Toumayan – Jazz Percussion, Drum Set, Jazz Band, University of Tulsa

Steve Merrick – Vocal Jazz, Jazz Piano, University of Tulsa

Dean DeMerritt – Electric and String Bass Instructor, University of Tulsa

School of Music Contact Information:

Vernon Howard, Director School of Music, 918-631-2130; vernon-howard@utulsa.edu

Katy Gallagher, School of Music Office Administrative Assistant, 918-631-2738; katy-gallagher@utulsa.edu

Jazz Camp Location:

Classes for the TU Jazz Camp will be held in the Lorton Performance Center on the campus of The University of Tulsa. The facility is located at 550 South Gary Place (between 5th Place and 8th Street on South Gray Place facing east towards Harvard Avenue). The final *Showcase Concert* will also be presented at the Lorton Performance Center on Saturday, July 16 at 2:00 p.m. in the Gussman Auditorium.

Orientation Meeting for Campers and Parents:

A short orientation meeting for parents and campers will be held in the Meinig Recital Hall of the Lorton Performance Center on Sunday, July 10, at 2:00 p.m. Class schedules, university facilities, and campus rules and regulations will be discussed. Placement auditions will be held immediately following the orientation meeting.

Placement Auditions:

Instrumental and vocal students should prepare a short jazz selection (song, etude, excerpt or solo transcription) demonstrating style, tone and technique. Students are also encouraged to improvise, however, not a requirement for those entering at a beginning level of experience. A short sight-reading selection will also be presented.

Drummers should be prepared to demonstrate the ability to play in multiple jazz styles: (slow & fast swing, bossa nova, samba, ballad, funk, jazz waltz, etc.). A short sight-reading selection will also be presented.

Pianists, bassists and guitarists will be asked to play a prepared selection (song, jazz etude, solo transcription, big band excerpt, etc.). They will also be asked to demonstrate reading both written notation and chord nomenclature. Improvisation is encouraged but optional for beginners.

Jazz theory and improvisation class assignments will also be made at the audition. Students will be asked to fill out a placement form indicating which class sections would best fit their levels of experience.

Placement auditions will be held in the following locations of the Lorton Performance Center:

Woodwinds – Room 2060 (2nd floor)

Trumpets & Trombones – Kaiser Rehearsal Hall

Vocalists & Pianists – Meinig Recital Hall

Guitarists & Bassists – Room 2035
Drum Set & Percussion – Gussman Auditorium Stage

Classroom and Concert Hall Dress:

Dress for Monday-Friday classes is casual; shorts, jeans, and t-shirts are fine. Concert dress for the Saturday Showcase Concert will be the camp T-shirt and khaki slacks (no shorts).

Camp Registration and Payment of Fees:

Fee for the TU Jazz Camp is \$250 and can be paid by credit card online. If you are a late registrant for the camp, please be sure to fill out the camp registration form online at www.utulsa.edu/music. All payments for the camp are due on or before July 8, 2022. Payments by check will also be accepted at the 2:00 p.m. orientation meeting on Sunday, July 10. Checks should be made payable to TU Jazz Camp.

Campus Parking:

Free campus parking will be available for commuting participants in the Harvard East parking lot which is located immediately southeast of the Lorton Performing Arts Center. Please do not park in any other lots.

Meal Options:

Meals will not be provided for jazz camp participants. Commuting and residential guests are invited and encouraged to enjoy dining on the University of Tulsa's campus or at nearby area restaurants.

Allen Chapman Activity Center Food Court: The Food Court in the Allen Chapman Activity Center will serve breakfast, lunch and dinners during the summer hours. The many establishments feature a variety of food styles for students to choose from. Breakfast options from 5:30-8:00 include: Benvenuto (omelet station) and Einstein Brothers. Cane Café serves breakfast from 5:30-11:00 and on Saturday from 7:00-9:00. Lunch options from 11:00-2:00 include: Benvenuto, Tossed, Pizza Hut, Baja Jacks, Sushi Blu, Subway, Chic-Fil-A and Cane Café. Dinner options are available evenings from 5:00-8:00 at Benvenuto, Tossed, Pizza Hut, Baja Jacks, Sushi Blu and Cane Café.

Additional Area Restaurants: There are many fast-food restaurants located within easy walking distance of the TU campus including: Mazzio's, Taco Bell, Jimmy John's, Arby's, Coney I-lander, Taco Bueno, Papa John's, and Burger King.

Brown-Bag Lunches: Commuting campers are encouraged to bring brown-bag lunches from home. A small kitchen is located in the Lorton Performance Center equipped with a microwave oven, refrigerator and vending machines.

Instruments & Amplifiers:

With the exception of pianos, bass amplifiers and drum sets, students must furnish their own instruments. Guitarists should plan on bringing small amplifiers (unless traveling to camp by plane). It is suggested that students who play more than one instrument or also sing and play an instrument, should focus on just one performance idiom (their strongest instrument/voice) while attending the camp.

General Policies:

Campers shall be on time for all classes and rehearsals. Food and drinks are not allowed inside the classrooms, practice rooms or rehearsal halls. Campers are responsible for all ensemble music that is issued and must return their music and folders after the final concert.

The University of Tulsa is a drug free environment. Students are to be non-smokers or users of all tobacco products. In addition, no drugs (other than prescription) including alcohol will be tolerated. If suspected or caught in violation, a participant will be immediately dismissed.

T.U. Summer Youth Program Participant Form: The University of Tulsa requires all participants of summer camp programs to complete and sign an acceptance notification document. The document addresses medical treatment, student rules and regulations, residence hall rules and parental permission for off-campus excursions. Camp participants and their parents or legal guardians are required to read and sign the document. The document will be sent electronically and also distributed at the orientation meeting on Sunday, July 10.

Daily Class Schedule:

The educational focus of the TU Summer Jazz Camp is based on a curriculum encompassing jazz theory, jazz improvisation, jazz history and jazz performance. The daily class schedule as well as the concert schedule for Saturday, July 20 is listed below:

Monday-Friday, July 11-15:

9:00-9:50 – Video History of Jazz

Section I: Meinig

10:00-10:50 – Jazz Theory & Rhythm Section Classes

Section I: (Intermediate – Advanced Jazz Theory), Meinig

Section II: (Beginning – Intermediate Jazz Theory), Room 2005 (Piano Lab 2nd Floor)

Section III: (Guitar Class), Kaiser

Section IV: (Drum Set & Percussion Class), Gussman Stage

Section V: (Electric & Double Bass Class), Room 2045

11:00-11:50 – Jazz Improvisation

Section I: (Instrumental & Vocal), Kaiser

Section II (Piano) – Room 2005 or Studio TBA

11:50-12:50 – Lunch Break

1:00-3:00 – Ensemble Rehearsals

Section I: (Jazz Band) – Gussman Stage

Section II: (Vocal) – Meinig

Section III: (Guitar Ensemble) – Kaiser

Saturday, July 16:

12:00 p.m. – Warm-up

Guitar Ensemble, Kaiser Hall

Jazz Singers, Meinig

Jazz Band, Gussman Stage

12:15 p.m. – Sound Checks, Gussman Auditorium

Big Band (12:15-12:45)

Jazz Singers (12:45-1:15)

Guitar Ensemble (1:15-1:45)

2:00 p.m. – **SHOWCASE CONCERT** – Gussman Auditorium

Performance order:

Guitar Ensemble

Jazz Singers

Jazz Band

