CAPPELLA CHAMBER SINGERS and TU CHORALE

SPRING CONCERT

ANTONIO VIVALDI
GLORIA

BENJAMIN BRITTEN
CHORUSES FROM GLORIANA

RALPH VAUGHAN WILLIAMS
FIVE MYSTICAL SONGS

Dr. Kim J. Childs, conductor
Chris Powell, piano

LORTON PERFORMANCE CENTER
GUSSMAN CONCERT HALL
550 SOUTH GARY PLACE
STREAMED RECORDING
SPRING 2021
PROGRAM

Gloria

I. Gloria
II. Et in terra pax
III. Laudamus te
   Caitlin Norton, soprano, and Katelyn Baker, mezzo-soprano
   Madyson Mitchell, soprano, and Marjorie Sheaff, mezzo-soprano
IV. Gratias agimus tibi
V. Propter magnam gloriam
VI. Domine Deus
   Madyson Mitchell, soprano
   Jessi Rhinehart, soprano
   Caitlin Norton, soprano
VII. Domine File Unigenite
VIII. Domine Deus, Agnus Dei
   Marjorie Sheaff, mezzo-soprano
   Katelyn Baker, mezzo-soprano
IX. Qui tollis
X. Qui sedes ad dexteram
   Zoe Phillips, mezzo-soprano
   Alexandra Vest, mezzo-soprano
XI. Quoniam tu solus sanctus
XII. Cum Sancto Spiritu

Choruses from Gloriana

I. Time
II. Concord
III. Time and Concord

Five Mystical Songs

IV. The Call
   Taylor Conley, baritone
   Bryson Miller, bass-baritone
V. Antiphon

CAPPELLA CHAMBER SINGERS
Dr. Kim J. Childs, conductor
Chris Powell, piano
CAPPELLA CHAMBER SINGERS

**SOPRANO**
+Emilee Adair
Veronica Comerford
Madyson Mitchell
Caitlin Norton
Madison Phelan
Natalie Raatz
Jessi Rhinehart
Abby Williams

**MEZZO**
Michala Beesley
Alexis Milford-Rosales
Zoe Phillips
+Ιris Ramirez
Marjorie Sheaff
Alexandra Vest

**TENOR**
Beau Crockett
Celyn Grigson
Wyatt Hargrove
Jordan Johnson
+Ι Caleb Ricketts
Eric Schnelker

**BARITONE/BASS**
+<Luke Arrington
Samuel Athey
Joshua Boyle
Jacob Gates
Carson Kientz
Bryson Miller
Martin Van Stipdonk

*Section leaders >Treasurer/Formal wear <Facilities *Student conductors

**BIOGRAPHIES**

**Dr. Kim Childs**, conductor, is Professor of Choral Studies and Voice at the University of Tulsa School of Music at Lorton Performance Hall. He studied choral conducting and voice at Southern Methodist University in Dallas, Texas, and completed his Doctor of Musical Arts at the University of North Texas in Denton in choral conducting and early music. Dr. Childs directs the Cappella Chamber Singers and TU Chorale in addition to teaching beginning and advanced choral conducting and private voice. His private students compete in the annual National Association of Teachers of Singing Conference. His professional memberships include the American Choral Directors Association, Oklahoma Choral Directors Association, National Association of Teachers of Singing, National Association for Music Education, and Phi Mu Alpha Sinfonia. Dr. Childs has conducted the Mozart Requiem, Britten Rejoice in the Lamb, Rutter Gloria, Pinkham Christmas Cantata, Vivaldi Gloria, Händel Messiah, Mozart Coronation Mass and Regina Coeli, Fauré Requiem, and many other choral works. Dr. Childs also has performed numerous works as solo tenor with such notable groups as the Dallas Bach Society, Concert Royal, American Bach Soloists, Carmel Bach Festival, and Santa Fe Desert Chorale. His performance as the Evangelist in the J. S. Bach St. Matthew Passion with the Dallas Bach Society garnered praise from Dallas Morning News music critic Scott Cantrell: “…it’s hard to imagine the telling more beautifully, more expressively sung than by this Bach Society regular.”

**Chris Powell** is a keyboardist and arranger who lives in Tulsa, Oklahoma. He graduated from the University of Tulsa in 2016 with a bachelor’s degree in piano performance. He has studied with Dr. Roger Price of the University of Tulsa, Stan Ford of the Mozarteum, and Albert Sassmann of the University of Music and Performing Arts Vienna. Powell is the pianist at Owasso Public Schools and Hope Unitarian Church. He plays a variety of classical music, jazz, and rock.
TRANSLATION

Vivaldi Gloria

I. Gloria — Glory to God in the highest
II. Et in terra pax — And on earth peace to all men that are of good will.
III. Laudamus te — We praise you, we worship you, we glorify you
IV. Gratias agimus tibi — We give thanks to you
V. Propter magnam gloriam — because of your great glory
VI. Domine Deus — Lord God, king of heaven
VII. Domine Fili Unigenite — The only begotten son of God Jesus Christ
VIII. Domine Deus, Agnus Dei — Lord God, lamb of God, Son of the father have mercy on us
IX. Qui tollis — who takes away the sin of the world, have mercy on us
X. Qui sedes — who sits at the right hand of the father, have mercy on us
XI. Quoniam tu solus sanctus — you alone are holy, you alone are the lord, you alone are the most high Jesus Christ
XII. Cum Sancto Spiritu — with the Holy Spirit in the glory of God the Father, Amen.

SPECIAL THANKS TO

Karen Petersen, Dean of the Henry Kendall College of Arts and Sciences
Richard Wagner, Department Chair of the School of Music
Judith Raiford, Assistant Professor of Voice
Brady McElligott, Assistant Professor of Opera Studies