CONCERTS WITH COMMENTARY

IT’S A GLOBAL AFFAIR

John Phillip Rush, flute
Paulo Eskitch, viola
Maureen O’Boyle, violin
Lorelei Kaiser Barton, harp

Thursday, April 29, 2021, 7:30 p.m.
Lorton Performance Center — Gussman Concert Hall

PROGRAM

Doppler Effect
Adrienne Albert (b. 1941)

Granada from Suite Espagnole
Isaac Albéniz (1860–1909)
arr. G. Lambert and J. W. Lee

From Five Little Pieces, Op. 56
César Cui (1835–1918)
Badinage (Humorous)
Berceuse
Nocturne

Phantasy on Themes of Japanese Folk Songs
Josef Molnar (1929–2018)
Tankō-Bushi (Coal Miner’s Song)
Kusatsu-Bushi (Song of Kusatsu)
Berceuse
Sōran-Bushi (Fisherman’s Song)

Entra’cte
Jacques Ibert (1890–1962)