Recommended audition materials

WOODWINDS
(flute, oboe, clarinet, bassoon, saxophones)

Bachelor of Music Education (BME), Bachelor of Arts (BA) and non-majors

1. 2 works (one lyrical and one technical) of contrasting styles and tempos from the standard repertoire including movements of sonatas, concerti or other solo works.

2. An All-State audition etude. You may substitute the etude for solo work of comparable difficulty.

TU Woodwind faculty

Flute: John Rush – john-rush@utulsa.edu
Oboe: Lisa Iottini-Wagner – lisa-iottini-wagner@utulsa.edu
Clarinet: Dr. David Carter – david@tulsasymphony.org
Bassoon: Jim Fellows – jmf950@utulsa.edu
Saxophone: Steve Wilkerson – andreabakerjazz@gmail.com