Recommended audition materials

_HARP_

Bachelor of Arts (BA), Bachelor of Music Education (BME) and non-majors

- 2-handed, 2 octave scale (any key) Play 3 repetitions, non-stop, with turnarounds at the top and bottom of the scale
- An orchestral cadenza of your choice
- An orchestral excerpt of your choice (minimum 6 measures)
- 2 Solo selections of contrasting style and from different eras/composers (Selections over 3 minutes are subject to being cut at some point during the audition)
- Handel Concerto in Bb is preferred to have been learned but not required
- Be prepared to have a 30-45 minute lesson with the harp instructor at some point after your audition (if in-person auditions are held)

TU Harp instructor: Lorelei Barton - lkbe2014@gmail.com