THE APOCALYPSE BOOK OF MONSTERS

A COLLABORATIVE WORK FROM THE PRINTMAKING CLASS OF 2020

ODDITIES AND ANOMALIES FROM THE DEEPEST RECESES OF IMAGINATION AND BOREDOM

COVER DESIGN BY JESSE ROBINSON

No. 2123
Dedicated to the Printmaking I class of Spring 2020, for making the best of a monstrous situation.
Oddities & Oddballs
Babushkabok

Sarah Le

Out in the middle of the woods is a cabin, and in that cabin alone lives a little old gems-bok. Times are a bit tough for Babushkabok. As an herbivore, she usually would wander outside for a graze whenever she was hungry. However, her area of the woods is in a drought and there has not been much to eat. The other greedy antelopes eat whatever foliage they can find before Babushkabok can have a chance to look for food. Even the moths are having trouble finding food and have taken residence inside her cabin, nibbling on her handmade clothes. She has been passing the time by reading a cookbook for carnivores, revolted by meat all her life but now taking an interest since she is famished. The pot on her bench has not been used in weeks. Babushkabok has always been kind to her neighbors, though they have not been kind back. Even though she is near the end of her life, perhaps it is not too late to try something new.

Jedrek the Frog

Holly Lakin

Jedrek really really really enjoys listening to jazz. It is his heartful belief that an al fresco-style jazz club at the bottom of the lake would be very successful.
The Devil’s Servant
*Cade Baumann*

She mixes a good drink, but it’s a little heavy on the poison. After all, you can’t kill what’s already dead.

*(Bubonic Nedflandersus)*
*Jesse Robinson*

This monster is actually just a man living out his apocalyptic routine. Though times are tough, he enjoys the simpler things in life. He regularly greets the day in his best bathrobes and plague doctor mask.
This is the Psychic Bearded Lady. She was abandoned as a small child due to abnormalities that her family deemed freakish, such as her ability to move objects with her mind, her ability to read the minds of those around her, her ability to foresee the future, and the tendency of her hair to grow all over her face. After she was thrown out by her mother and father, she was taken under the wing of a small circus, traveling near and far predicting peoples’ futures, telling fortunes, and reading palms. Life with the traveling circus became overwhelming as more and more of her predictions came true, and hordes of people came to the circus shows to have their futures foretold. One night, she was kidnapped by a group of scavengers planning to use her gifts for personal gain. She slayed them quickly, using the knives from their own belts. She now lives on an island, alone and at peace.
The Merman

*Julia Olawumi*

The merman is able to live on land and in water, and is also able to fly. His dream is to be able to spread his knowledge anywhere, anytime, anywhere for everyone to see. He is very wise and is able to answer just about any question asked of him.

Alabama Jack

*Kenny Chomosh*

The scene of this image is that of the Australian Outback. The image contains a cut-rate Indiana Jones wannabe by the name of Alabama Jack. Alabama Jack speaks only in one-liners. He carries around his whip and a night-stick - which he calls his “whooping club”. He spends his days chasing after hidden artifacts and treasures. However, lately Alabama Jack has been down on his luck – As a result, to earn some money, he has taken to the practice of poaching exotic animals. In this work we find Alabama Jack courageously capturing a kangaroo – and the turtle if he can!
(Survalisticus Quarantinus)

Jesse Robinson

This commonly house-ridden creature has been in self-quarantine so long that it has adapted a natural hazmat suit as an exoskeleton. Although undoubtedly monstrous, this species still takes time to smell the coffee and read the morning paper.

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Birdman

Josh Sutton

Eccentric birdman, Raven Feathersby, sits in the woods reading the book, To Kill a Mockingbird. While he was initially disturbed by the title, his deep concern has been assuaged by the realization that the novel is not actually about murdering birds.
To the unobservant, the Scholar appears as just that: an unassuming scholar interested in Marine Biology. But to those who know what to look for, or those who happen to be lucky, they see the tentacles and sea creatures that swirl and swarm around the Scholar’s study, the cabinets and cages that lead to deep sea trenches that shouldn’t exist, the way the Scholar seems totally unperturbed about these impossible events.

The Scholar does not care for anything but his work and his study, only caring about gaining more knowledge and more powers from the sea and its mysterious depths. Even if that means leaving all he knows behind and becoming something more, some eldritch, then the Scholar will take it. There is nothing greater than the pursuit of knowledge.
Johnny
*Kenny Chomosh*

The scene: London during a great fire. The monster is named Johnny. Johnny is a curious kid - he is indeed quite the little freak. Johnny primarily likes to do two things; start fires in the woods and eat. Johnny will eat just about anything – although he does prefer more ... exotic tastes. When he grows up, Johnny wants to be a fire-enthusiast and or a zookeeper.

The Burn-Out
*Cade Baumann*

The once clever inventor used to think of new ideas and innovations, but got old and burnt out.
Unnatural Nature
Mermaid Queen

*Franklyn Wright*

She has been spotted in numerous seas and is suspected to be the ruler of all mermaids. Her powers are unknown, but possibly include mind control and speaking to sea life. It is speculated that she is actually just very nice, so everyone wants to listen to her.

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**Designation: Experiment #35**

*Sophie Velasco*

Base Animal: Ram (Ovis Aries)

Experiment Goal: Continuation on work relating to the melding of animal to machine/animals to themselves

Notes: After the procedure, the subject was released into the wild and tracked to see how it would behave. The subject acts similarly to others of its base species but seems substantially more aggressive. Some of the subject's flesh has started to rot away, exposing bone and the replaced organs in some areas. The subject does not seem bothered by this.
The Tree Monster

*Julia Olawumi*

The Tree Monster; it doesn’t do much in particular, as it is basically a walking plant. It has been found that the more it is nurtured, it the more useful it is. For example, if well cared for it will act as a companion and follow you around—especially on hot or on rainy days to shield you from the elements. However, it is important to remember that if you don’t take proper care of the Tree Monster, it will become immobile and become stuck in your residence, taking up valuable space.

Antoolopus

*Sarah Le*

A guardian of the sea, Antoolopus is a horned antelope-like creature with tentacles for hindlimbs and saws for forelimbs. He has been spotted all over the world but frequents the Bermuda Triangle. Antoolopus seeks sunken ships on the ocean floor to dismantle and bring to the surface for humans to find. His tentacles are strong enough to lift ten times his weight and carry a variety of tools for dismantling. Predators do not prey after Antoolopus, though he can launch the projectile nails that grow along his spine as a defense mechanism. The saws on his forelimbs can be flexible like flippers for swimming but can also become rigid for sawing. Although Antoolopus has been retrieving debris from the bottom of the ocean for decades, in recent years the debris in the ocean is becoming too much for Antoolopus to handle alone and sometimes finds himself overwhelmed or even tangled in debris.
The Centiraff
Josh Sutton

The rare “Centiraff” guards its territory. It is said that the Centiraff uses its long body to capture prey, then buries them in the ground and steals their legs to add to its own body. Little is known about the reasoning behind its need to steal legs, but my crazy uncle Jeff has suggested that it just REALLY wants to Guinness World Record for most legs on a weird looking Giraffe creature.

The Faux Foxey Lady
Franklyn Wright

This isn't a monster— just a rude lady who refused to wear faux fox furs. Ultimately, karma and the elements had their way with her, and she now lies engulfed in moths for the rest of time. Please do not wear baby foxes as accessories, or you too risk getting eaten by moths.
Designation: Experiment #78
Sophie Velasco

Base Animal: White-tailed Deer (Odocoileus Virginianus)
Experiment Goal: Continuation on work relating to the melding of animal to machine/animals to themselves

Notes: Subject escaped the facility two days ago and we have been unable to locate it since. All surrounding areas are to be on high alert. The subject is entirely carnivorous, extremely strong and agile, and highly aggressive. If you find yourself in its presence, walk calmly out of its line of sight and away. DO NOT RUN. DO NOT ATTEMPT TO ENGAGE TO SUBJECT. Once in a secure location, call your local authorities immediately and tell them of your situation.

Deep-Sea Beetle
Sophie Velasco

This sea-bound creature subsists on a diet comprised completely of small fish. It hunts by lying on the seafloor waiting for prey to swim by, then quickly wrapping it in its many long tentacles. The suckers on each tentacle secrete a powerful paralytic, and any fish is quickly rendered immobile. The deep-sea beetle then proceeds to eat the paralyzed fish alive. As it grows throughout its lifetime, it will find increasingly larger shells to reside in—similar to a hermit crab. Their bodies can grow to be as large as a foot in diameter.
The Quivering Quagga (two-headed zebra attached at the torso) maintained peace amongst other animals at the watering holes of savannas. Unfortunately, it was abducted from its home and forced to become a circus performer. Its trainer, also a zebra, manipulates the Quivering Quagga under a large lamp which emits a bright flash at the flick of his whip. The lamp's bright flash disorients the Quagga and causes it to quiver on the rope it balances on, garnering gasps from the audience who don glasses that reduce the effect of the lamp's bright light. If the Quagga were to fall during its act, a safety net below can catch it. However, to add suspense to the show, lions prowl below, rendering the net virtually useless. One of the Quagga's heads may see only the net below and be tempted to fall, but the other Quagga's heads may see a lion and balance for dear life. Exhausted at the end of the day, the Quivering Quagga does not have the strength to summon any powers to escape from the circus it is imprisoned at.
Long-Legged Heron Stag

Hayley Rauner

This is the long-legged heron stag. They are gentle creatures, capable of speaking to humans.

Duckshunds

Kaycee Schaper

These creatures just waddle through life. Sometimes they live wild, and sometimes domesticated, but they do not make great pets. There are winged and non-winged varieties, the winged being easier to own domestically.

A domestic duckshund is most commonly found in the courtyards of the wealthy as an eccentric decorative piece. They spend most of their time in and around fountains and ponds, but only shallow waters as they are not spectacular swimmers. Their little legs, as with a standard dachshund, don't lift their bodies more than a few inches off the ground and the added top-heaviness from their heads throws them off balance and tips them in water deeper than they can stand in.
Satirical Sightings
“Desperate Housewife” is a depiction of the happy-go-lucky housewife in a cheery state of being while she is surrounded by war. In a way, she doesn’t seem to even be aware of what is going on. In the original photo, she was in her kitchen, cooking on the stove but here she has her hand on the tank almost as if she is aiming it. This is a way of saying societies ignorance and dismissal of devastating events can turn the news anyway they want.
**Artist Concept: Abundant Starvation**  
*Victoria Mayfield*

“Abundant starvation” is a depiction of how certain societal regions always have more than enough. This woman is displaying her tray full of resources, looking overjoyed, while there is a starving child resting on top of her abundance.

**Artist Concept: Everything Is Fine**  
*Victoria Mayfield*

“Everything is Fine” is a depiction of how the mainstream media is used as a distraction from real world problems. Notice how the tv is located in an abandoned building obviously impacted by something tragic. The family on the television is showing how everything is fine and they are standing on solid ground while the ground surrounding the tv is covered in gas masks.
The Unknown
Octomom

Kaycee Schaper

This young mother octoperson has taken up residence in a stateroom of a sunken ship. She and her young one live here, away from the bustle of the mid- and shallow- ocean life, quietly out in the deep sea. With her tentacles outstretched, she would reach nearly three meters in length, though her humanoid portion could wear a Size 6 dress.

The Magic Mirror

Kyra Vanderweele

The mirror turns thoughts to real life. For the better or worse. Malinda stumbled upon this mirror and unfortunately she had giraffes on her mind. The second the thought comes to mind the mirror works its magic. The only way to reverse the thoughts is to imagine what life was like before.
The Queen in line of Cordinia was walking one day and stumbled upon this great wooded area. She quickly realized, the only thing missing was flowers. This mysterious woman can bring a forest to life with flowers. All it takes is one touch of magic, there she stands with flowers surrounding her.
Dinner with Mother

Carolyn Argo

The creature, called "Mother," lives as if she is a fifties housewife, creating dishes and dinners for her "children" out of the bug and eldritch horror-infested world she lives in. Bringing lost children into her domain, she gives them the food she’s prepared. The children are put in a trance that keeps them hungry for her food. It also makes them overlook Mother’s nonhuman features, the creatures surrounding them, or the unusual lumps in their food… Mother made them food, it would be rude to refuse it, right?
Seeing Things
Martins Igbanu

“I promise my cat doesn’t bite…”

Armless Goddess of Spindlebury
Hayley Rauner

This is the Armless Goddess of Spindlebury. She is rumored to have been the creation of a mad scientist turned sculptor in the late 1880’s, who placed her near the pond behind his manor, where she presides to this day.
The False Seraph

Aidan Pohl

The False Seraph is a type of spirit that lives in ruined and abandoned areas of religious worship that have not been visited by humans in excess of 13 years. It has appeared far more commonly in purposefully destroyed structures but has been reported in merely abandoned places of worship. The False Seraph is a floating hooded figure, with nothing visible save two hands and the Seraph’s Mouth through the sleeves and facial hole. These biological parts are always similar to a prominent mammal, reptile, or avian creature native to the region, though more humanoid than their natural counterparts. Some have also reported a hole in the chest of the False Seraph in which clockwork machinery can be seen. It is currently unknown if this clockwork is consistent against all instances of the entity and whether it is a part of the outfit or the biological creature underneath.