FS 1973 01
Sam Krall
MWF, 9:00am – 9:50am, PH 215

*Entrepreneurship in Art, Culture & Entertainment*

This course examines the ways entrepreneurs are transforming arts, culture, and entertainment (ACE). Whether hoping to impact a community, identify the next big star, create a new arts business model, or design a ground-breaking technology, innovators can thrive in the ACE sector. Students will develop the core writing skills needed of an ACE Entrepreneur spanning business plans, mission statements, project proposals, fundraising appeal letters, crowdfunding campaigns, and more, all while working alongside real-world entrepreneurs and seeing ACE organizations in action.

**All Friday classes will be held off campus at 36° North. Students will be responsible for transportation, parking, and ensuring enough time to get to and from 36° North and campus (36 E Cameron St, Tulsa, OK 74103)**

FS 1973 02
Andrew Wood
MW 2:00pm – 3:15pm, CH 253

*Women and Men in Popular Music*

This intensive reading seminar will explore the comparative history of popular music in the Americas from blues, Mexican bolero, *norteño*, R & B, rock, disco, and punk to hip hop. Emphasis will be on individual artist biographies in considering the changing dynamics of “race,” class and gender in hemispheric social/cultural context.

FS 1973 03
Briggs Buchanan
TTH, 11:00am – 12:15pm, CH 254

*How Culture Drove Human Evolution*

In only 60,000 years modern humans have dispersed across the planet and now occupy a wider range of habitats than any other terrestrial species. During this period the complexity and diversity of technology and cultural complexity has grown at an explosive rate. These facts cannot be explained simply by the larger relative brain size of humans. No single human can survive in any single habitat. Rather, we owe our success to culture, or social learning. This capacity has enabled humans to gradually accumulate information across generations and develop enormously complex cultures. In the course we will cover a range of topics including: human evolution, cultural evolution, adaptation, maladaptive culture, technology, and social networks.
As the American Novelist Jane Smiley says in her book, 13 Ways of Looking at the Novel, the novelist’s “job and ambition is to develop a theory of how it feels to be alive.” Yet beyond that premise, there remain at least “13 ways of looking at the novel.” In this class, we will gradually read five novels in nearly as many ways as there are students enrolled, enjoying the differences among the commonalities of our feelings about being alive. In looking at novels, Smiley says as much about writing novels as about reading them. Similarly, we will explore the ways our readings turn into writing.

How to enjoy reading and writing about literature

This course introduces literary reading and critical writing with a focus on pleasure. We will read three complex but delightful books: John Donne's Songs and Sonets, a great collection of love poems from the late 16th and early 17th century, Jane Austen's Persuasion, a funny and beautiful novel about love and gentility from the early 19th century, and Ursula Le Guin's The Word for World is Forest, a brilliant, touching, politically potent science fiction novel from the late 20th century. Students will do a lot of in-class writing and speaking as well as writing essays and imitations.

Higher Education and Its Critics

Students will reflect upon and discuss the role of higher education within American society. The course will devote particular attention to discussing the purposes of higher education and uncovering how and why many of our nation’s colleges and universities have lost sight of these purposes.

Contemporary Christian Thought

This course examines major intellectual and spiritual trends in contemporary Christian thought. We will survey the way different Christian thinkers have formulated their understanding of doctrines such as: God, Christ, the church, faith, sin/ grace, the Bible, and ethics. We will discuss how Christian thinkers have formulated these and other doctrines within their larger socio-historical and political context, often as a response to political
crises (e.g., war), changes within society (e.g., cultural pluralism, globalism, contemporary science), and challenges to traditional religious identity (e.g., atheism, secularism).

**FS 1973 08**  
David Brown  
TTH, 3:30PM – 4:45PM, CH 349

*Project Based Learning*

This course is designed for Education majors and minors and provides technology skills to all students needing a writing course. Educational Technology is offered as a 1-hour requirement of all Education majors, yet this course builds on the topics that are introduced at that level. This course is a state requirement for all future teachers who are attempting the alternative certification requirement. Alternative certification allows any college graduate an opportunity to teach in Oklahoma. This course will prepare future teachers for technology used in today's schools.

**FS 1973 09**  
Michael Futch  
TTH, 11:00AM – 12:15PM, CH LL017

*Science, Ethics, and Society*

This course will be a survey of some of the key ethical issues that arise from the role that science and technology have come to play in modern society. We'll start by canvassing a selection of the major ethical theories from the history of philosophy, with a special emphasis on the differing foundations of these theories. We will then turn to a critical examination of the ways in which these theories can inform and shape our thinking about the moral problems posed by emerging technologies. Topics will include (but not be limited to) genetic engineering, human enhancement technologies, artificial intelligence, environmental ethics, and information technologies and privacy. The course concludes with general philosophical and moral reflections on the relation between human society and technology. Our readings will be drawn from a variety of philosophical literature, science fiction, and current media accounts of society and technology.

**FS 1973 10**  
Aaron Wacker  
MWF, 3:00PM-3:50PM, LPC 2060

*Contemporary American Music Education*

From the singing schools of the eighteenth century to the university marching bands of the twenty-first century, this course will be following the development of music programs in the American education system. Students will discuss different policies that have affected the development of American music programs, such as the Yale Seminar on Music Education, The Tanglewood symposium, and the Development of National Professional Standards in music. The culminating project in this course will be a research paper on a topic that students choose relating to the modern music education system in the United States.
FS 1973 11
Karen Dutoi
MWF, 11:00AM – 11:50AM, KH 110

Victorian Literature

This class will explore the literature and historical contexts of the Victorian era. We will spend the semester reading Harriet Martineau’s Deerbrook (1839) and using it as a jumping off point to delve into various issues of the day—women’s position in society, political and social reform, life with disability, gossip, love, duty, empire, and medical science. As we explore these areas, we will read related literary works by well-known authors, such as Charles Dickens, the Brontë sisters, Elizabeth Barret Browning, and George Eliot, and nonfiction works by Victorian thinkers, such as Thomas Carlyle, Matthew Arnold, and John Stuart Mill. We will learn about how historical context shaped these works and how these works have shaped our history. The course will use this material as the basis for fulfilling the First Seminar goals of understanding methods of research, completing 20-25 pages of revised writing, and presenting an oral project.

FS 1973 12
Jeff Drouin
MWF, 9:00AM - 9:50AM, CH 251

Technology vs. Humanity

This reading and writing intensive course will examine literature and film that engages with technological disruption. It is said that we are currently experiencing the Fourth Industrial Revolution, a techno-futurist makeover that will rapidly and fundamentally alter our civilization. However, this is not the first time that a technological revolution has altered economies, politics, and culture. Students will examine poetry, short fiction, a novel, and cultural criticism across national and historical contexts in order to gain a long view on how digital technologies affect us today.