The University of Tulsa Audition Requirements for Scholarship in Harp Studies
Lorelei Kaiser Barton, Instructor

1) 2-handed, 2 octave scale (any key)
   Play 3 repetitions, non-stop, with turnarounds at the top and bottom of the scale

2) An orchestral cadenza of your choice

3) An orchestral excerpt of your choice (minimum 6 measures)

4) 2 Solo selections of contrasting style and from different eras/composers
   Selections over 3 minutes are subject to being cut at some point during the audition

   Handel Concerto in Bb is preferred to have been learned but not required

   Be prepared to have a 30-45 minute lesson with the harp instructor at some point after your audition

Revised 2019