



ENGLISH DEPARTMENT GRADUATE STUDENT NEWSLETTER

FALL 2018

WELCOME

Welcome to our new graduate student cohort!
Here are the new faces you'll be seeing around
the department:

M.A.

Shelli Castor – B.A., University of Tulsa

Caleb Freeman – B.A., University of Tulsa

Veronica Goss – B.A., Alcorn State University

Alexis Weber – B.A., Oral Roberts University

Ph.D.

Beth Csomay – B.A., Westminster College; M.A., Duquesne University;
eighteenth-century British literature

Layne Farnen – B.A., M.A., University of South Florida; British modernism

Allen Jenkins – B.A., Oklahoma State University; M.F.A., University of Central
Oklahoma; nineteenth-century British and American literature

Amanda Pate – B.A., University of Mary Hardin-Baylor; M.A., University of
Central Oklahoma; young adult literature; women's literature.

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*Dr. Airey will be collecting information
throughout the year for inclusion
in the Spring 2019 newsletter.*

*Please send all of your
good news her way:*

Jennifer-airey@utulsa.edu.

Have a wonderful fall semester!

ANNOUNCEMENTS

This year, Dr. Airey will host fora on preparing for comprehensive exams and the prospectus writing process and on the academic job market, dates TBA. Please be on the lookout also for information about our department's new dissertation and article writing workshop, hosted by Dr. Brown!



L to R: Lily Coleman, Megan Gibson, and Dayne Riley

Nieta M. Pinkerton Graduate Fellowship for International Research:

Congratulations to Dayne Riley, the recipient of the 2017-18 Pinkerton Grant! Dayne travelled to England in May, conducting archival research in four cities: Oxford, Gloucester, Taunton, and London. Dayne's research examines eighteenth-century British satire and its critique of male sociability, the environs in which men congregated, and masculinity. Dayne writes, "The trip was extremely rewarding. At the archives that I visited, I worked with some of the central texts that I will be evaluating in my dissertation, and after seeing and experiencing the places in London in which these poems are set, I understand them at a much more intimate level."

The department is now soliciting applications for the 2018-19 Nieta M. Pinkerton Graduate Fellowship for International Research, which provides \$2000 for a graduate student to conduct research abroad. Under the terms of the award, doctoral students who have reached candidacy have preference, as do students working on material before 1850, but all graduate students in the English department are eligible to apply.

Applications should be sent to Dr. Airey via email by November 15. Please provide the following:

A curriculum vitae

A description (not to exceed 2 double spaced pages) of your research project and explanation of how research outside of the United States will advance this project.

A provisional itinerary and list of the archives or libraries you plan to visit.

GRADUATE NEWS



L to R: Lily Coleman, Jennifer Airey, Ashley Schoppe (Ph. D '16), Linda Hudson, and Ashley Nix

Awards and Honors

Congratulations to the following students, who received 2018 Chapman Distinguished Ph.D. Awards: Carlos Acosta- Ponce, Amy Pezzelle, Annie Paige, Dayne Riley, Marie Sartain, and Laurel Taylor!

Congratulations to Megan Gibson and Linda Hudson, our 2018-2019 Bellwether Fellows!

Welcome to your
EGSA Officers
or 2018-2019 !

President:
Marie Sartain

Vice-President:
Annie Paige

Secretary:
Onyx Zhang

Treasurer:
Jenna Niece

Events Coordinators:
Destiny Hrcir
Steven Maulden

Webmaster:
Justin Stanley

This fall, Megan Gibson will spend the month of September conducting research in the UK through a fellowship from Oxford Brookes University's Oxford Centre for Methodism and Church History. The fellowship will allow her to conduct archival research at the Oxford Centre, as well as the John Rylands Library in Manchester and other archives in London, in order to support one of her dissertation chapters, which examines how Methodist devotees perceived themselves in relation to their charismatic religious (celebrity) leaders, —George Whitefield and John Wesley. Throughout the fellowship, she will be looking at the journals, diaries, and devotional writings of Methodist worshippers in order to construct a general understanding of the forms of religious devotion practiced by Methodist worshippers as well as of the influence of celebrity on Methodist devotional practices, fitting this research into her larger dissertation project on celebrity and devotion in eighteenth-century Britain.

Destiny Hrcir has been named a fellow at the Oklahoma Center for the Humanities for 2018-19.

Amy Pezzelle was nominated by the graduate school of the University of Tulsa for the Midwestern Association of Graduate Schools Excellence in Teaching Award. Her paper, "Some of those monsters are humans"; Constructs of Monstrosity in Joseph Bruchac's *Killer of Enemies*," presented at the American Comparative Literature Association in Utrecht, was nominated for the Horst Frenz Prize.

Publications

Megan Gibson's essay, "Fandom: Enthusiastic Devotion, Religious and Theatrical Celebrity," is forthcoming in the next issue of *Studies in Eighteenth-Century Culture*. Her essay, "Sarah Siddons, Sensibility, and Enthusiastic Devotion in the British Enlightenment," has been accepted for publication with the *Journal of Eighteenth-Century Studies*.

Annie Paige's essay on advertising in American women's magazines was accepted for publication in a forthcoming collection on modern periodical studies.

Conferences

Beth Csomay has organized a panel, "Gothic Deviances, Disobediences, and Dissolutions", which has been accepted for inclusion on the program of the 2018 ASECS conference.

Lily Coleman and Megan Gibson have co-organized a panel, "'Mad, Bad, and Dangerous to Know': Notoriety in the Eighteenth Century," which has been accepted for inclusion on the program of the 2018 ASECS conference.

Aubrey DeLammermore presented a paper entitled "The New Gods and the Old Gods: A Clash of Cultures in Neil Gaiman's *American Gods*" at the 2018 PCA conference. Along with Janice Willson, she also presented a paper entitled "Being Present While Absent: Using Slack as a Teambuilder" at the 2018 SCWCA conference.

Amy Pezzelle delivered an invited talk, "Indigenous Futurism in Contemporary YA," at the Cultures of the Americas: Dislocations and Migrations Symposium, held at the Helmerich Center for American Research in March 2018.

Marie Sartain presented a paper entitled "From the Mouth of Fans: Victorian Fan Language and Nonlinguistic Communication in 'Circe'" at the International James Joyce Symposium in Antwerp, Belgium. She has also been accepted to present at the SCMLA conference in October 2018.

Upcoming Events

Please Mark your Calendars for the following EGSA Events:

September

First Half

EGSA Goes to The Philbrook

Second Half

Movie Night

October

First Half

Professional Series: Research and Publication as a Faculty member, featuring Dr. Denisoff

Second Half

EGSA Goes to Circle Cinema

November

First Half

Professional Series: Jobs Outside of Academia

Second Half

Board Game Night

Layne Farmen presented a paper on Richard Linklater's *Waking Life* and Joyce's *Finnegans Wake* at the 2018 CEA annual conference in St. Petersburg Florida. He also presented a paper on James Joyce, Richard Linklater, and nationalism at the 2018 International James Joyce Symposium.

Seungho Lee presented a paper, "Reading Jean Rhys's *Smile Please*: Female Body, Autobiography, and Home," at the Cultures of the Americas Symposium: Dislocations and Migrations, held at the Helmerich Center for American Research, in March 2018. He also presented a paper entitled "Diasporic Dwelling: Sam Selvon's *Moses Migrating* and the Semi-dwelling Places" at 49th annual NeMLA convention.

Milestones

Congratulations to Dr. Stewart Habig and Dr. Holly Mannucci, who completed their degrees this spring and will serve as our 2018-19 postdoctoral fellows!

Annie Paige passed her comprehensive examinations in March 2018.

Marie Sartain passed her comprehensive examinations in March 2018.



L to R: Steven Maulden, Visiting Scholar, and Alex Barchet

ALUMNI NEWS

David Chandler (Ph.D. '15) has taken up a new position as Academic Advisor at TCC.

Kent Emerson (Ph.D. '16) published an essay, "Joyce's *Ulysses*: A Database Narrative," in the most recent issue of *Joyce Studies Annual*. This year, he begins a graduate program in the Information School at the University of Wisconsin, Madison, where he serves as a research assistant at the Center for the History of Print and Digital Culture

Marcia Farrell (Ph.D. '05) was named editor of the *Journal of Erie Studies*.

Younghee Ko (Ph.D. '13) published an essay, "Moving Beyond the Famine: Joyce, Emigration, and Imagining a New Community in 'Penelope,'" in the most recent issue of *Joyce Studies Annual*.

Lindi Smith (Ph.D. '16) accepted the position of Senior Digital Editor/Writer for the Dallas County Community College District.

FACULTY NEWS

Dr. Jennifer Airey was named a 2018 University of Tulsa Outstanding Professor. Her book manuscript, *Religion Around Mary Shelley*, has received final editorial approval from Penn State University Press, and it will be forthcoming later this year. She recently published an article entitled "'He bears no rival near the throne': Male Solipsism and Early Feminism in the Works of Charlotte Dacre" in *Eighteenth-Century Fiction*, and her essay, "Cult: The Case of Mary-Catherine Cadière," is forthcoming in *Studies in Eighteenth-Century Culture*. She also delivered a paper, "Delarivier Manley's Missing Children: Constructing the Autobiographical Self in *The New Atlantis* and *The Adventures of Rivella*," at the Aphra Behn Europe conference in Dublin, Ireland.

Dr. Dennis Denisoff has published the scholarly edition *Arthur Machen: Decadent and Occult Works* (Cambridge: MHRA, 2018) and he and Dr. Talia Schaffer have begun co-editing the 45-essay *Routledge Companion to Victorian Literature*. With Dr. Regenia Gagnier, he co-edited and introduced the peer-reviewed digital edition of Oscar Wilde's "The Harlot's House" (covecollective.org). He co-organized a conference on "Curiosity and Desire in Fin-de-Siecle Art and Literature" (Clark Library, UCLA) and gave two invited talks: "Trans-species Feminism in the Neo-Pagan Movement," at the Occult and Popular Social Movements Symposium (U Glasgow) and "Eco-Paganism as a Trans-Historical Politics" at the Victorian Ecotime Symposium (CUNY Graduate School).

Dr. Sara Beam gave a presentation titled “Mindfulness and Meditative Thinking in/and Steven Universe, Adventure Time, and the Zen Shorts Series” at the SCMLA conference. In July 2018, she gave a presentation entitled “Taking a Leap: Portfolio Improvement Pilot (PIP) at the University of Tulsa Writing Program” at the 2018 Council of Writing Program Administrators Conference. The collection of Oklahoma women’s personal stories that she co-edited and contributed to, *Voices from the Heartland*, vol. II, is forthcoming from OU Press in 2019.



Dr. Sara Beam

Dr. Don James Brown was awarded the Hench Post-Dissertation Fellowship at the American Antiquarian Society, 2018–2019, to support his current book manuscript, *The Phobic Imagination in American Literature*. He is also the recipient of the University of Pennsylvania’s Diane Hunter Prize for the best dissertation in English, 2017–18.

Dr. Sean Latham has been named director of the University of Tulsa Institute for Bob Dylan Studies and will be hosting a major symposium called the World of Bob Dylan from April 30–June 2 here in Tulsa. With Dr. Brian Hosmer, he is co-editing a collection of 34 essays on Dylan’s work, life, and context that will be published next year by Cambridge University Press. This summer, he and Dr. Jeff Drouin published a co-authored essay on the Modernist Journals Project and digital humanities in *Modernism/modernity*. Latham has been invited to deliver several lectures in the coming months, including a keynote address on Dylan at the University of Southern Denmark in October 2018 and a distinguished lecture on the humanities at the University of Tennessee, Chattanooga in September. Much of this work comes from a new book he is writing tentatively titled *Bob Dylan’s Odyssey*, a biography that explores the singer-songwriter’s development from a sometime folk musician and rock star into a Nobel-winning storyteller.

Dr. Bob Jackson became the James G. Watson professor of English. He also edited a special issue of *The Faulkner Journal*, “Faulkner and the North,” which came out this spring.

Dr. Grant Jenkins was invited to give two lectures in Paris last July, one on the poetry of Ron Padgett at l’Université de Paris 7 & 8 and another on the ethics of experimental African American Poetry at l’Université de Paris – Est, Marne le Vallée. The latter talk is part of Jenkins’ latest book project, *Other Wise: Ethics in African American Poetry After the Civil Rights Movement*, which is currently under review at the University of Iowa Press and forms the basis of his fall 2018 graduate seminar. Jenkins delivered the paper, “Slaves to Consumerism: Harryette Mullen Repackages the Slave Narrative,” for the Constructions of the Black Writer Panel, which he organized for the Louisville Conference on Literature. In addition to scholarship, he also had some creative accomplishments. His poem “for erica lewis” was published in *Fresh Prints*, while Jenkins gave several readings around Tulsa throughout the year, one of which he organized, “OK Avant Garde.” Jenkins is also involved in the Tulsa arts scene, serving on the Board of Director of Living Arts, MC’ing several events for the Tulsa Artist Fellowship, and sitting on the planning committee for its first annual “Lit Fest.” He is currently seeking a publisher for his latest novel, *Ivory Tower*, which he completed in January.

Professor Keija Parssinen earned fellowships to Yaddo, the MacDowell Colony, and Playa Summer Lake. This year, she placed a short story with *The Arkansas International*, and has several pieces forthcoming in *World Literature Today*, including an article on Literary Vienna.

Dr. Laura Stevens was appointed a 2018 Obama Fellow, at the Obama Center for Transnational American Studies, Johannes Gutenberg Universität, Mainz, Germany, June 2018. She gave a public lecture there titled “Kanienkehaka: The Mohawk People, Christian Missions, and Native Survivance,” and visited the University of Siegen, where she gave a lecture titled, “An African American among the Cherokee: John Marrant’s Life Writing.” She was also awarded a 2018–19 Fulbright Award; this summer, she will teach graduate classes in the Interdisciplinary Center for Study of the European Enlightenment (or IZEA, Interdisziplinäres Zentrum für die Erforschung der Europäischen Aufklärung). She will also be researching the circulations and expressions of emotion in correspondence between Pietists at the Franckesche Stiftungen zu Halle (Francke Foundation in Halle) and the Church of England’s Society for the Propagation of the Gospel in Foreign Parts in London. Her essay, “The Virgin Mary and Violated Mothers in British and Colonial Anti-Catholicism” is forthcoming in *Anti-Popery in the Anglo-American World, c. 1550–1850*, edited by Evan Haefeli. Her essay “Devotion in the Enlightenment: A Forum,” is forthcoming in next issue of *Studies in Eighteenth-Century Culture*.

