Congratulations!

Congratulations to Dr. Mark Rideout and Dr. Ryan Slesinger, who officially received their Ph.D.s at our December graduation!

(L to R): Dr. Ryan Slesinger and Dr. Mark Rideout
Welcome!

Welcome to Harrison Brockwell, the most recent addition to our M.A. cohort. Harrison completed his B.A. at TU in December, and will continue on in the M.A. program to study eighteenth-century British literature.

Graduate Student News

Awards and Honors

Bellwether Fellowships:

Congratulations to Megan Gibson and Linda Hudson, who have been awarded Bellwether Fellowships for the 2018–19 academic year. Megan’s dissertation, “Celebrity, Theatricality, and Fan Culture in Restoration and Eighteenth-Century England,” examines the interplay between secular and religious forms of celebrity worship in the long eighteenth century, while Linda’s dissertation, “Melancholy in Women from the Mid-Victorian to Georgian Era,” examines the relationship between the lack of educational opportunities for women and mental illness in the nineteenth century.

Upcoming Events

Please Mark your Calendars for the following EGSA Events:

February

2/5/2018 at 12:00 PM
Navigating the world of Academic Publishing

2/16/2018 at 6:00 PM
Movie Night (TBD)

2/28/2018 at 12:00 PM
Preparing for the Job Market With Dr. Airey

March

3/9/2018 at 6:00 PM
Movie Night (TBD)

3/30/2018 at Time TBA
Bellwether Research Presentation
Featuring Stewart Habig

April

4/30/2018 at Time TBA
M.A. Research Presentation Panel
Featuring Chelsea Mullins & Aubrey DeLammermore
**Nieta Pinkerton Graduate Fellowship:**

Congratulations to Dayne Riley, who has been awarded the 2017–18 Nieta Pinkerton Graduate Fellowship. In May, Dayne will use this grant to travel to England, visiting archives in Oxford, Gloucestershire, Taunton, and London. His dissertation project aims to explore the ways in which Restoration and eighteenth-century satirists represented male friendship and camaraderie, looking closely at the intersections between class, heteronormative behavior, and politics. The materials he plans to study include: the works of little-known satirist, Ned Ward; letters, pamphlets, and sermons by members of the Societies for the Reformation of Manners; and deeds, leases, and other documents pertaining to eighteenth-century inns, public houses, and taverns. Dayne writes, “I am excited for my first international trip, and I hope to have a much better understanding of the modes and environments in which men socialized in eighteenth-century Britain.”

**First Seminar:**

Congratulations to Megan Gibson, who has been selected to teach a fall 2018 First Seminar, “Dangerous Passions in Eighteenth-Century Literature.”

We will begin soliciting applications for First Seminars later this spring; if you are interested in teaching one, please keep an eye out for application materials.

**Program Milestones:**

Carlos Acosta-Ponce successfully defended his prospectus and was admitted to candidacy.

Chris Leonard successfully defended his prospectus and was admitted to candidacy.

Holly Mannucci successfully completed her dissertation and will walk in May graduation.

Amy Pezzelle successfully defended her prospectus and was admitted to candidacy.

Dayne Riley successfully defended his prospectus and was admitted to candidacy.
**Publications:**

Carlos Acosta–Ponce has published a review of Carolyn Cocca’s *Superwomen: Gender, Power, and Representation* in *ImageText*, the open-sourced, peer-reviewed journal from the University of Florida.


**Conferences:**

Carlos Acosta–Ponce will present an essay entitled “Looking to the Future: Social Identities, Oppression, and Upheaval in Alan Moore’s Watchmen” at the inaugural Comic Studies Society’s conference in Champaign, IL in August. He also presented an essay entitled “Looking to the Future: Intersectionality in Alan Moore’s Watchmen” at the EGSA conference, and represented the MJP on the EGSA conference’s publishing panel.

Alex Barchet presented an essay entitled “Samhain and the problem of English in the Irish Theatre” at the EGSA conference.


Lily Coleman presented an essay entitled “Blurred Boundaries and the Performance of Innocence: Tracing the Influence of the French 1731 Girard–Cadière Trial” at the Aphra Behn Society conference in Pittsburgh, PA. She also presented a paper entitled “Recalling ‘the amorous confessor:’ Tracing the Influence of the French 1731 Girard–Cadière Trial” at the EGSA conference.


Allan Ford’s essay, “Tarika’s Song: The Activist as Artist,” has been accepted for presentation at the 2018 PCA/ACA conference in Indianapolis, IN.

Megan Gibson was a panelist on the EGSA conference roundtable, “University of Tulsa Journals Roundtable: JJQ, TSWL, MJP.”

Linda Hudson presented a paper entitled “Jane Austen’s *Pride and Prejudice*: The Confinement of Domesticity for Female Musicians,” at the Aphra Behn Society conference in Pittsburgh, PA.

Al Hurlock presented a paper entitled “Prisoner of the Archive, or How Rosalind Wade’s *Children Be Happy* Drew Detention for Life” at the EGSA conference.
Seungho Lee presented a paper entitled “(Non)representation of Empire: Interconnected Travels, Histories, and Texts in Ama Ata Aidoo’s Our Sister Killjoy” at the 2017 SCMLA in October. He chaired a panel, “Feminine Notes,” at the EGSA conference, and he will present a paper entitled "Diasporic Dwelling: Sam Selvon’s Moses Migrating and the Semi-dwelling Places" at the 40th annual NeMLA convention later this semester. He will also present an as-yet-untitled paper on Jean Rhys's autobiography, Smile Please, at the 2018 HCAR/COTA Symposium.

Steven Maulden presented a paper entitled “Tennyson and Barrett Browning: Panopticism and Voice in Victorian Poetry” at the EGSA conference.

Ashley Nix presented a paper entitled “Dramatized Rape in Seventeenth- and Eighteenth-Century England and Modern America” at the Aphra Behn Society conference in Pittsburgh, PA.

Dayne Riley presented an essay entitled “‘Here, eat this peach’: Sex, Consumption, and Fruit in The Man of Mode” at the ESGA conference.

Marie Sartain presented a paper entitled "Race, Gender, and Formation of Migrational Hybridities in Neil Gaiman’s Ocean at the End of the Lane and Octavia E. Butler’s Kindred" at the SCMLA conference in October. She also chaired the "Transgressors and Adventurers" panel at the EGSA conference.

Justin Stanley presented a paper entitled “Discovering Manuscripts: Doris Lessing's Memoirs of a Survivor” at the EGSA conference.

Laurel Taylor will be presenting a paper entitled "Enacting 'Nothing': Joan Didion's Play It As It Lays and the Politics of Paying Attention" at the NeMLA conference in Pittsburgh in April. She also presented an essay entitled “The Alcoholic, the Author’s Other: Playful Denial in Jack London’s John Barleycorn” at the EGSA conference.

Laura Thomas presented a paper entitled “Sites and Scenes of Collaboration in Nineteenth-Century Periodical Culture” at the EGSA conference.

Onyz Zhang presented a paper entitled “Depictions of Transactional Marriage in Sincerity and Euphemia” at the EGSA conference.
EGSA News
Report from the 2017 EGSA conference

This past fall, we at TU EGSA were overjoyed to host our multidisciplinary graduate conference. This year’s theme, “Dusting Off the Archives,” was chosen by our conference directors, Megan Gibson and Amy Pezzelle. Events started on Thursday October 19th with a round-table discussion regarding archival work featuring Drs. Dennis Denisoff, Jeffrey Drouin, Laura Stevens, and Prof. Keija Parsinnen. Our keynote speaker was Dr. Emily C. Friedman of Auburn University.

Dr. Friedman spoke about her work in creating a digital archive for unpublished manuscripts written in the long 18th century. We had a number of panelists speaking on a variety of topics, and many questions were raised regarding what we can/should do with archives and archival materials.

To round off our meditation on archives, we heard from representatives of the University of Tulsa’s academic journals, Carol Kealiher, Megan Gibson, and Carlos Acosta-Ponce, who spoke about the use and production of archives relating to journal work.
Special thanks to Amy Pezzelle and Megan Gibson for directing the conference, Drs. Jennifer Airey, Lars Engle, Randall Fuller, and Laura Stevens for providing Amy and Megan with assistance and insight to realize their vision, Dr. Friedman for giving the keynote speech, our panelists for both roundtables, and also the National Endowment for the Humanities for providing additional funding for the event. Additionally, we thank the graduate students who participated in conference planning: Lily Coleman, Seungho Lee, Steven Mauden, Chelsea Mullins, Laurel Taylor, Laura Thomas, Onyx Zhang, Dayne Riley, and Marie Sartain.
News from Academic Publishing

TSWL:

Congratulations to Dr. Laura Stevens, winner of the Distinguished Editor Award from the Council of Editors of Learned Journals for her work with TSWL! This spring, TSWL published a special issue on Young Adult Women’s Literature, co-edited by Dr. Stevens and Dr. Airey. This spring, we welcomed Amy Pezzelle, who has taken over as our full-time book review editor. We are also soliciting applications for the position of Publicity Intern, as Dayne Riley completes his term with the journal in May. The Publicity Manager’s duties include creating advertisements for each new issue of Tulsa Studies in Women’s Literature to be published in other journals, coordinating ad exchanges between Tulsa Studies and other journals, maintaining our social media presence on Twitter and Facebook, and regularly updating the website. Creating ads for Tulsa Studies will require knowledge of or the ability to learn Adobe Photoshop and/or Illustrator. Coordinating ad exchanges and updating the website will require organization and attention to detail; you will be responsible for the content of the website, not the design, and will be trained on how to make updates. The Publicity Manager, like all the interns, will also help quote check articles that have been accepted for publication and edit page proofs. If you are interested in the position, please fill out an application form and submit it to jennifer-airey@utulsa.edu by January 29, 2018. If you have any questions, please feel welcome to contact Dr. Airey.

MJP:

MJP is nearly finished digitizing Samhain, a theater annual edited by W.B. Yeats and Lady Gregory, which features Irish-language content.

JJQ:

This fall, the James Joyce Quarterly welcomed several new graduate interns: Marie Sartain was named Book Review Editor, Alex Barchet became Digital Editor, and Chelsea Mullins and Seungho Lee joined the staff as assistants. The journal published two double issues, featuring work by established and emerging scholars from across the world, including pieces on topics ranging from eco-criticism to banking to Joyce’s odd writing process. The JJQ website has added two new members to its board: John Nash (Durham University) and Jolanta Wawrzycka (Radford University). This coming spring, the journal will again host its annual Bloomsday celebration in Tulsa’s Arts District.
Faculty News

Dr. Airey published an article, “‘He bears no rival near the throne’: Male Solipsism and Early Feminism in the Works of Charlotte Dacre,” in Eighteenth-Century Fiction, and her essay, “Cult: The Case of Mary–Catherine Cadière,” is forthcoming in Studies in Eighteenth-Century Culture. She presented a paper entitled “The eternal and victorious influence of evil: Paterinism, Heresy, and Doubt in the Works of Mary Shelley” at the Aphra Behn Society Conference in Pittsburgh, PA, and will chair at panel entitled “Beyond Perdita: New Perspectives on Mary Robinson” at the upcoming conference of the American Society for Eighteenth-Century Studies.

Dr. Beam gave a panel presentation titled “Mindfulness and Meditative Thinking in/and Steven Universe, Adventure Time, and the Zen Shorts Series” at the South Central Modern Languages Association Conference as part of the Children’s Literature section in October.

Dr. Drouin published a chapter on teaching World War I with digital tools in an MLA volume, and participated in a roundtable about it at the conference.

Professor Parssinen was accepted to be a writer-in-residence at Yaddo, the Vermont Studio Center, and Playa Summerlake

Dr. Denisoff has recently become co-editor of the journal Studies in Walter Pater and Aesthetics and a founding board member for Modernist Feminist Studies. The digital project The Yellow Nineties Online, which he co-edits, has completed deep coding for the full run of the Scottish periodical The Evergreen. In later 2017, he published “The Posthuman Spirit of the Neo-Pagan Movement” in 21st-Century Approaches to Literature: Late Victorian into Modern, 1880–1920 (Oxford UP) and “Spiritual Synaesthetics in Pamela Colman Smith’s The Green Sheaf” in The Occult Imagination in Britain, 1875–1947 (Routledge). His edition Arthur Machen's Decadent and Occult Writings is forthcoming this Spring from MHRA Press.

Dr. Latham was named co-director of the newly established TU Institute for Bob Dylan Studies. Working alongside Brian Hosmer (History), he is spearheading a wide array of initiatives designed to encourage deep, interdisciplinary research on the Nobel-winning singer-songwriter. Latham and Hosmer are also at work on a book titled Bob Dylan in Context, which will be published in 2019 by Cambridge University Press. This summer, Latham was appointed to a new term as Director of the Oklahoma Center for the Humanities. He is current research focuses on Bob Dylan and music magazines. This last fall, Latham’s The Little Review Ulysses (co-edited with Robert Scholes and Mark Gaipa) was a runner-up for the Modernist Studies Association Book Prize. With Gayle Rogers (Univ. of Pittsburgh), Latham continues to edit the New Modernisms series for Bloomsbury, which just published Modernism and Violence and Modernism’s Print Cultures. He also delivered papers in Toronto and Amsterdam as well as an invited lecture on Ulysses at Brown University.
Dr. Jenkins presented the keynote address at the Poets & Critics Symposium on Ron Padgett at the University of Paris in July. His talk elaborated on Padgett’s Tulsa origins, his involvement in the New York School, and theorized reasons critics have overlooked his work, despite his critical, translational, and cultural success.

Volunteer Opportunities:

This school year, EGSA has partnered with students at Central High School through the AEP Credits Count program to help students improve their writing skills, with the eventual goal being to prepare them for college-level Rhetoric and Composition classes. We first became involved with Central in the Spring of 2017 when EGSA sponsored a one-time service event: grad students went to Central and helped students revise an essay draft for an AP US History class. We found the event such a positive experience for both our students and Central students that we decided to embark on a long-term partnership. Starting in the Fall of 2017, TU graduate students have been paired with individual students in a Junior-level English class. After an in-person meeting between Central and TU students at the beginning of the semester, the students at Central have since been submitting their drafts of assignments to their assigned individual writing mentors who provide feedback via email. Not only does this provide the opportunity for graduate students to use our skills as "experts" in teaching and evaluating lower-level college rhetoric classes, but it also empowers the Central students to feel comfortable asking for help and utilizing professional skills such as email. If you would like to become involved with this program, please contact Annie Paige at aep119@utulsa.edu.