

**2018
SUMMER CAMPS
AT THE UNIVERSITY OF TULSA**

FREQUENTLY ASKED QUESTIONS

PLEASE READ CAREFULLY

*PLEASE NOTE: THERE ARE REQUIRED BOOKS FOR THE CAMPS THAT MUST BE **PURCHASED AND READ** BY THE STUDENT PRIOR TO ARRIVAL. WE DO NOT STOCK THE BOOKS ON CAMPUS NOR CAN THEY BE FOUND IN LOCAL BOOKSTORES. PLEASE ORDER EITHER FROM AMAZON OR USED BOOKSTORES SUCH AS POWELLS.COM (MAKE SURE YOU HAVE THE CORRECT EDITION)*

For SCREENWRITING CAMP:

Writing Movies: The Practical Guide to Creating Stellar Screenplays by Gotham Writers Group

https://www.amazon.com/Writing-Movies-Practical-Creating-Screenplays/dp/159691145X/ref=sr_1_1?ie=UTF8&qid=1487105626&sr=8-1&keywords=gotham+writing+movies

For FILMMAKING CAMP:

Rebel Without A Crew

https://www.amazon.com/Rebel-without-Crew-23-Year-Old-Filmmaker/dp/0452271878/ref=sr_1_1?ie=UTF8&qid=1517002448&sr=8-1&keywords=rebel+without+a+crew

In the Blink of An Eye

http://www.amazon.com/Blink-Eye-Perspective-Film-Editing/dp/1879505622/ref=sr_1_1?ie=UTF8&qid=1465238991&sr=8-1&keywords=in+the+blink+of+an+eye

What are the dates for the camps this year?

The Screenwriting Camp will begin on Sunday, July 8th; attendees are expected to arrive between 2 and 4 p.m. Screenwriting will finish on the morning of July 14th, with checkout at noon. The Filmmaking Camp will begin on the afternoon of July 14th and finish the morning of July 21st, with checkout at noon. (Note: Students taking both camps will be free to visit with their families between the end of Screenwriting and the start of Filmmaking at 5 p.m. Any students whose families cannot be on campus at that time will be supervised by faculty and staff until the start of Filmmaking.)

What must be provided on the application form?

The application form can be accessed at

A completed application includes the following: 1) complete personal contact information (all phone numbers, emails, complete home address with zip code and city); 2) complete high school information; 3) clear indication of the student's level of high school; 4) clear indication of which camp(s) the student hopes to attend; 5) samples of work (note: you do **not** have to submit a screenplay or a film; you **do** have to submit some form of writing so that we can assess your abilities--writing samples may be sent by email attachment; film samples may be sent with URLs for Vimeo or YouTube or in hard copies; 6) description of "what you hope to gain from the camp."

A critical element of the process is the inclusion of a letter of recommendation. **No one** will be accepted without a letter of recommendation from a teacher, clergy person, sports director, etc. Letters of recommendation may **not** be from family members. The letter should address the following: 1) the student's ability to function well in a group environment, 2) the student's general behavior and compartment, 3) any special aspects of the student's talent of which we should be aware.

What are the costs for the camps?

The fees cover housing, food, equipment, materials for the classroom and the instructional/staff salaries. For those taking both camps the fee for each is reduced to a lesser amount. We encourage early application; the fee schedule follows below:

Fee Schedule

- **Early Bird** rate for each camp is \$800 and \$850, or \$1500 for both camps; due dates: up to and including May 15th
- **Regular Rate** for each is \$850 and \$900, respectively, or \$1650 for both camps; dues dates: May 16-June 15th
- **Late Rate** is \$900 and \$950, respectively, or \$1750 for both camps; due dates: June 16th-22nd for either camp.

We cannot accept any applicants after June 22nd.

Are there scholarships available?

The camps are self-supporting, so we cannot offer scholarships. For those residing in Tulsa or nearby, there is a commuter rate, which is less expensive. Commuting is not recommended due to the importance of students bonding during the immersive experience of the camps but we do welcome commuters. Contact Professor Wright (info at the bottom of this document) for the commuter rates.

Is there college credit for the camps?

We cannot offer credit. Those attending the camps who have been accepted to The University of Tulsa Film Studies program as a Film major may request a one-course waiver; decisions on the waiver are made on a case-by-case basis.

When will we be notified of acceptance?

Applications are reviewed immediately on receipt. Once the application is complete, including the letter of recommendation, the candidate is notified by email within a week.

What should the student bring for living on campus?

Students share rooms in gender-separate areas in a small dorm attached to a sorority house. We provide pillows and linens. Students who typically get cold under air conditioning should bring a blanket to add to what will be provided; those needing an extra or a special pillow must bring their own; everyone must bring an umbrella and/or poncho; flip-flops or shower clogs are advisable as are personal toiletries--we do not

provide soap, shampoo, toothpaste, etc.

Please note that each student must arrive with a \$100 damage/cleaning deposit check, which will be held during the camp time. If no damages or excessive cleaning are required, the check will be returned at the time of departure.

Does the student need his/her own camera?

No; we supply cameras, media, tripod, camera bag and all supporting equipment.

Should the student bring a laptop?

We will provide a space for writing on our editing lab computers, using the latest screenwriting software (*Final Draft*) and film editing software (*Adobe Premiere Pro*), so a laptop is not necessary. Moreover, although the campus is very secure, personal belongings do occasionally get taken, so we ask students to minimize risky items.

What materials are needed for the classroom?

Each student should arrive with several pads of paper, writing instruments, and any pre-assigned reading materials. We provide all photocopying for scripts, storyboard blanks and other handout materials.

Are the students supervised at all times?

When they're not with a faculty member, they will be with a Resident Assistant, who will live in the house with them, escort them to meals, and be with them at all hours not in the classroom. Students who bring their own cars to camp are **not** permitted to leave campus without an escort; anyone doing so will immediately be dismissed from the camp.

What else is provided in the dorm?

There is a common room with a TV to watch films or play video games, etc. Students are welcome to bring game consoles and games, provided the games are not offensive to other students. We reserve the right to determine which games are acceptable.

How are meals arranged and what do they consist of?

Meals are in one of the main dormitories. The food service includes choices of breakfast foods, lunch sandwiches and salad bar, and evening meals/salad bar, plus other choices. Students with strict diets or food

allergies have had no problem eating well on campus.

Attending meals is mandatory and supervised, so that no one gets to live on sodas and chips. Occasionally, the meal service is not available, and we arrange to take students to nearby restaurants, and/or bring in meals. It is important that we be notified of any food restrictions well in advance, in the event that we have to provide a meal from off-campus. Once your son or daughter has been accepted you will receive forms from TU requesting information on allergies, medications and the like; the sooner we have this information, the better.

Will my son/daughter need money?

The students are permitted to buy snack food and drinks for the evenings or other times, and the program provides a range of snacks. Students are not permitted to go off campus on their own, so opportunities to spend are limited. The campus bookstore is open in the summer; many of the students buy keepsakes there, such as t-shirts, stuffed animals, etc.

How do the classes work?

We meet during the day in classrooms belonging to the Film Studies Department in the Lorton Performance Center. In the evenings there are screenings of films that are relevant to class work; in filmmaking, evenings for the last few days are given over to editing of final projects.

- In screenwriting, the days are spent in discussion of techniques, review of reading materials, and undertaking many creative writing exercises intended to lead to a finished short script by each student, *utilizing Final Draft* software, which will be read aloud at a final presentation for family and friends on the last morning of the camp (Saturday morning); there is usually one required book, which will be determined at a later date.
- In filmmaking, the days are spent learning key techniques of filmmaking and of working with editing software (*Adobe Premiere Pro*), leading toward the completion by each student of a short film to be shown on the final morning of the camp (Saturday morning) for friends and family there are usually several required books, which will be determined at a later date

What happens at the conclusion of the camp(s)?

- Each camp culminates in a festival; in screenwriting, the completed

screenplays are read aloud to the audience; in filmmaking, the short films are shown; family and friends are welcome to attend these festivals--the festivals typically occur at 10 a.m. on the final day of the camp and students are released after the festival to clear out of the dorm. The festivals are held in Meinig Auditorium, in the Lorton Performance Center on the TU campus.

- Upon being released, students pack up and depart; rooms are inspected at that time and any damage or need for excessive cleaning is noted; students who are taking both camps will have lunch and supervised free time between the end of the screenwriting and the beginning of the filmmaking camp--this might include going out for lunch with family and friends or other options. Students remaining on campus are supervised during the transition.
- Following the end of the camps, each student receives a certificate of completion, a bound copy of all the scripts for the screenwriting festival, and/or a disc with all the films for the filmmaking festival, based on which camp(s) they attended.

What happens once accepted?

The main obligation for parents is to complete the forms that will be sent, requiring information on health insurance, details of current physical health, medications, allergies and so on. One form calls for a recent medical exam; if the student has not undergone any significant physical or mental changes since the last physical, that one will do—there's no need to have a new physical done. What's critical is that we be alerted to any allergies or recurring problems that will need to be monitored.

We will send out follow-up communications as summer approaches, about the required books or any items of special interest.

I have other questions—who do I contact?

Professor Michael Wright oversees both camps. Email: michael-wright@utulsa.edu; campus phone: 918-631-3174; cell: 918-344-9318.

All questions are welcome at any point!