THE 2018 BÉLA RÓZSA MUSIC COMPOSITION COMPETITION FOR TU STUDENTS

The 2018 Béla Rózsa Composition Competition for University of Tulsa students will take place Tuesday evening, February 13, 2018, at 7:30 p.m. in the Meinig Recital Hall of TU’s Lorton Performance Center. Student competitors must be present at the competition in order to have their music performed or to win. (The competition will also feature the winning composition of the high school competition.) The first-place and second-place winning compositions will be included on the Béla Rózsa Memorial Concert, Thursday evening, February 22, 2018, at 7:30 p.m. in Lorton’s Gussman Concert Hall.

SCOPE OF COMPETITION

Compositions should be approximately 4-7 minutes in length. Exceptions to the instrumentation listed below must be cleared with Dr. Joseph Rivers in advance; and in any case, must be classified as “chamber music” (whether vocal or instrumental). Composers should submit three bound copies of the full score (double-sided), and electronic copies of the score and a brief bio. Composers are responsible for supplying performance parts to each performing musician. The score must be prepared neatly and legibly by hand, or printed out with a computer notation program. (Composers should not submit original manuscripts or the only copy of their compositions.) Composers must provide their own performers and rehearse their compositions prior to the competition. We will keep one copy of the winning scores to be deposited in the Béla Rózsa Collection of McFarlin Library’s Special Collections. TU composers who want their scores returned may pick them up after the competition. A CD recording will be sent to each composer of his/her composition after the competition.

I AM A TU STUDENT APPLYING TO THE BÉLA RÓZSA MUSIC COMPOSITION COMPETITION.

Name ____________________________________________________________
Address __________________________________________________________
City ___________________________ State ______ Zip ______________
Telephone ____________________________
E-mail ____________________________________________________________
Birthdate ____________________________
Year or Class at TU ____________________________
Date to Graduate ____________________________
Main Instrument ____________________________
Years Studied ____________________________
Teacher __________________________________________________________
Title of Composition Submitted ______________________________________

Please send entry form and composition submission by Monday, January 8, 2018 to:
Dr. Joseph Rivers
The University of Tulsa School of Music
800 South Tucker Drive, Tulsa, OK 74104-9700
joseph-rivers@utulsa.edu or 918-631-3576

PERFORMANCE RESOURCES AVAILABLE

One to eight instruments/vocalists from among the following:

Piano, Flute/Piccolo, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, (French) Horn, Trombone, Tuba, Percussion, Violin, Viola, Cello, String Bass, Voice, Electronic with acoustic instruments

General Criteria for Judging

1. Skillful manipulation of musical materials, demonstrating craftsmanship, originality and imagination.
2. Idiomatic use of instruments; writing specifically suited for instruments.
3. Effective text setting, if a vocal composition.
4. Structural integrity.
5. Appropriate and legible score and parts preparation.

Cash Award: $350 Grand Prize / $250 1st Runner-up