WELCOME

Welcome to our new graduate student cohort! Here are the new faces you’ll be seeing around the department:

M.A.
Destiny Hmcin – B.A., University of Tulsa
Justin Stanley – B.A., Northeastern Oklahoma State University
Wendy Voss – B.A., University of Tulsa

Ph.D.
Lily McCully Coleman – B.A., University of Oklahoma; M.A., University of Tulsa; eighteenth- and nineteenth-century British literature
Allan Ford – B.A., M.A., Henderson State University; contemporary American literature, literature of the Black Power Movement
Steven Maulden – B.A., University of Arkansas, Fayetteville; M.A., University of Central Arkansas; nineteenth-century British literature
Jenna Niece – B.A., Saint Catherine College; M.A., Pittsburgh State University; women’s literature

Congratulations and welcome also to our new post-doctoral fellows: Mark Rideout, Margaret Salifu, and Joe Willis!
Welcome to your EGSA officers for 2017-2018!

President: Lily McCully Coleman
Vice President: Laura Thomas
Secretary: Annie Paige
Treasurer: Dayne Riley
Social Coordinators: Alex Barchet and Aubrey DeLammermore
Webmaster: Marie Sartain

ANNOUNCEMENTS:

The department is very pleased to announce the newly established Nieta Pinkerton Graduate Student Grant for International Research. Made possible by a generous gift from Nieta Pinkerton, this grant will provide financial support for a dissertating graduate student to travel abroad for archival research. The department is still finalizing the application process, but we anticipate that applications for summer 2018 will be due by the beginning of November. Details will be forthcoming.

On September 11th at 3:30 pm in the Seminar Room, Dr. Airey will host a visit from Dr. Tom Brian of the Alexander Health Center. Dr. Brian will discuss ways to preserve mental health in graduate school, and describe the mental health resources available on campus. All graduate students are welcome to attend.

This semester, Dr. Airey will pilot a writing group accountability program for graduate students. While this program is targeted especially at graduate students who are already out of coursework, all graduate students are welcome to participate. The program will begin with a visit from Dr. Joli Jensen, Hazel Rogers Professor of Communication, who will discuss the role and function of writing groups, provide time management tips, and tell us all how to prioritize writing no matter what. Date TBA.

Please mark your calendars for the following EGSA events:

August 18th from 6:30-8:30 pm: Welcome Party at Elgin Park Brewery (325 E. Matthew Brady St, Tulsa)

September 8th, time 6:30 pm: EGSA movie night – A Knight’s Tale

October 19th – 21st: EGSA Conference – “Dusting Off the Archives”

November 10th, time 6:30 pm: EGSA movie night – Wonder Woman

This semester, EGSA will also host a professionalization panel on conference etiquette and an end-of-semester party. Dates TBA!

Please consider submitting an abstract for the upcoming EGSA Conference. It’s going to be an amazing event!
CALL FOR PAPERS

Dusting Off the Archives
19-21 October 2017
9th Sesquianuall University of Tulsa English Graduate Student Conference
Tulsa, Oklahoma
Keynote Speaker: Dr. Emily Friedman, Auburn University

What is an archive? Is it a collection of print materials? Is it determined by size, number, medium, or rarity? Does it exist in a library (e.g. periodicals collection), or special collections? Who collects/owns archival material? What is it that composes an archive? What does it physically look like? Often as scholars we take archives for granted; they are available for use and study in most universities and we rely heavily on them for our own research and teaching. Not only do archives reshape our understanding of literary periods and reframe our understanding of canonical authors, they also provide opportunity to (re)discover texts that have been lost, forgotten, or ignored. This conference invites participants to explore how archives shape our understanding of the humanities, through literary analysis and reflection on archival methodology.

Tulsa is home to several different types of archives, including McFarlin Library’s Special Collections, the Helmerich Center for American Research at Gilcrease Museum, which holds the Bob Dylan archive among others, and the Modernist Journals Project, a collaborative digitization project with Brown University. Within this archive-rich setting, the 2017 English Graduate Student Conference at the University of Tulsa, “Dusting Off the Archives,” invites presentations on the theme of archives, broadly conceived. We welcome work on a wide variety of topics and subjects, including, but not limited to:

Discovery, revelation, research process, theories about things, objects, space, Actor-Network Theory, gendered archives, high vs. low art, marginalia, ephemera, old vs. new, memory, publicity, celebrity, biographical studies, cultural studies, time, periodical studies, seriality, print culture, epistolary writing, diary writing, multimedia studies, translation studies, manuscript studies, museum studies.

Because archival projects are extremely and inevitably varied in both form and content, we plan to host different kinds of panels and presentations incorporating both traditional and experimental methods in order to bring attention to the different kinds of archival research and labor that we undertake as students, teachers, and scholars. We therefore invite submissions for the following categories:

1. Traditional conference papers
2. Shorter presentations about the presenter’s personal experience with archives
3. Presentations on Digital Humanities projects
4. We also welcome participants to combine narratives of archival experience with more traditional forms of analysis

We encourage papers from other disciplines including Art, Music, History, Communications, Journalism, Sociology, Political Science, Women’s Studies, and Creative Writing, as well as papers not related to the conference theme. We welcome submissions from undergraduates as well.

Please submit abstracts of 200-350 words to tulsagradconf@gmail.com by 1 September 2017. Please include the title of your paper, your name, your contact information, institutional affiliation, and any presentation requirements (laptops, projectors, etc.) you may have.

There is a registration fee of $15 for all presenters (excluding TU graduate students who can register for $10 and TU undergraduates who can register for $5).

If you have any questions or require further information, please e-mail the conference co-directors Amy Pezzelle and Megan Gibson at tulsagradconf@gmail.com.
GRADUATE STUDENT NEWS

Awards and Honors:

Megan Gibson was the first recipient of the newly established Nieta Pinkerton Graduate Student Grant for International Research. Thanks to this gift she spent two weeks in the United Kingdom in June pursuing rare book and archival research for her dissertation.

Seungho Lee was named a Humanities Research Fellow at the Oklahoma Center for the Humanities.

Stewart Habig was awarded a Bellwether Fellowship for the 2017-2018 academic year.

Katie Miller was awarded the 2016-2017 Writing Program Consultant of the Year Award.

Laura Thomas was awarded the 2016-2017 Writing Program Teacher of the Year Award.

Conferences:

Lily McCully Coleman will present a paper entitled “Blurred Boundaries and the Performance of Innocence: Tracing the Influence of the French 1731 Girard-Cadière Trial” at the Aphra Behn Society conference in November.

Megan Gibson delivered a paper entitled “Fandom: Enthusiastic Devotion, Religious and Theatrical Celebrity” at the Annual meeting of the American Society for Eighteenth-Century Studies in Minneapolis this past March.

Stewart Habig presented a paper, “Politicizing the Prologue: Ralph Ellison in the pages of Partisan Review,” for the Ralph Ellison Society at the 2017 American Literary Association Conference in Boston. He also attended the 2017 Dartmouth Futures of American Studies Institute in June, where he presented a paper entitled "Curating Melvin Tolson's Jazz Aesthetics in Harlem Gallery."

Linda Hudson will present a paper entitled “Jane Austen’s Pride and Prejudice: The Confines of Domesticity for Female Musicians” at the Aphra Behn Society conference in November.


Chelsea Mullins served as a respondent for the panel, “Rethinking Rowson: A Roundtable on Just Teach One Edition of Susanna Rowson’s Sincerity,” at the Society of Early Americanists’ 10th Biennial Conference in Tulsa, OK.

Ashley Nix will present a paper entitled “Dramatized Rape in Seventeenth- and Eighteenth-Century England and Modern America” at the Aphra Behn Society conference in November.

Amy Pezzelle presented a paper entitled ""Some of those monsters are humans': Constructs of Monstrosity in Joseph Bruchac's Killer of Enemies" at the American Comparative Literature Association in Utrecht."

Dayne Riley attended the College English Association (CEA) conference in Hilton Head, SC, where he presented his paper, "Islands of Masculine Friendship: The Eighteenth-Century Tavern."

Marie Sartain presented a paper entitled “From Cold War Dread to War on Terror: Film Adaptation and Cultural Reinterpretation of Watchmen” at the Southlands Friends of English Graduate Conference at UCLA. Her paper, "Race, Gender, and Formation of Migratory Hybridities in Neil Gaiman's Ocean at the End of the Lane and Octavia E. Butler's Kindred," has been accepted for presentation at the 2017 SCMLA Conference Sci-fi/Fantasy Panel.
Publications:

Blake Connelly’s essay “Zombie: An Earlier Usage, Antedating the Oxford English Dictionary Entry” is forthcoming in Notes and Queries.


Exams:

Blake Connelly passed his comprehensive exams in April 2017. His examiners were Drs. Airey, Engle, and Laird.

Dayne Riley passed his comprehensive exams in April 2017. His examiners were Drs. Airey, Engle, and Stevens.

Appointments:

Annie Paige has accepted the position of Writing Program Assistant for the 2017-2018 academic year.

Amy Pezzelle has accepted the position of Book Review Editor for Tulsa Studies in Women’s Literature. She will share this position with Megan Gibson for the fall semester, before taking over full-time in the spring.

Marie Sartain was appointed to the position of Digital Editor for the James Joyce Quarterly in Summer 2016. In the fall, she will take over as Book Review Editor for the James Joyce Quarterly.

Onyx Zhang has accepted the position of Subscriptions Manager with Tulsa Studies in Women’s Literature.
Alumni News:


Young Hee Kho (Ph.D. ’13) published an essay: “Dubliners' Suppressed Anger: An Intertextual Reading of 'Counterparts' and ‘The Dead’” in the James Joyce Journal and just had another essay accepted for publication in the James Joyce Quarterly.


Ashley Schoppe (Ph.D. ’16) accepted as position as Assistant Professor of English and World Literature at Pfeiffer University in North Carolina. She also was awarded the Roger W. Eddy Fellowship from the Lewis Walpole Library, which she will make use of this summer for research on her book-in-progress, “Divisive Threads: Politicized Fashion in Long Eighteenth-Century British Literature.” Her article, ‘Losing him in a Labyrinth of his own Cloth’: Beau Feilding’s 1706 Bigamy Trial Reprints and the Politics of Male Fashion Criticism,” was recently published in The Journal of Eighteenth-Century Studies. She will present a paper entitled “Wardrobe of a Whig: Sarah Churchill, Susanna Centlivre, and Attitudes towards Dress” at the Aphra Behn Society conference in November.

Ryan Slesinger (Ph.D. ’17) accepted a position as Visiting Assistant Professor of English at Oklahoma State University. He recently published a book review of Lawrence Buell’s The Dream of the Great American Novel in Genre, and he co-organized a panel at the 2017 American Literature Association conference, on which he presented a selection of my dissertation research entitled "On To a God Unknown."

Dr. Airey will be collecting information throughout the year for inclusion in the spring 2018 newsletter. Please send all of your good news her way – Jennifer-airey@utulsa.edu - so we can celebrate our achievements collectively!

Have a wonderful fall semester!