Tenor Trombone/Euphonium and Bass Trombone Audition Requirements

Bachelor of Music

- All major scales, two octaves when in appropriate range.
- All melodic minor scales (one octave).
- Two-octave chromatic scales.
- Any of the Melodious Etudes, Volume 1, by Rochut.
- Three orchestral excerpts selected from:
  - Berlioz: Hungarian March
  - Dvorak: Symphony No. 5 (The New World)
  - Tchaikovsky: Symphony No. 5
  - Wagner: Lohengrin (Prelude to Act III)
  - Mahler: Symphony No. 1
  - Moussorgsky: Pictures at an Exhibition (tenor tuba excerpts)
- Two contrasting sections from one of the following:
  - Galliard: Sonata No. 1 or 3
  - Guilmant: Morceau Symphonique
  - Bach: Cello Suite No. 1
  - Rimsky-Korsakov: Concerto for Trombone and Band
  - Lebedev: Concerto in One Movement (bass trombone)
  - Lieb: Concertino Basso (bass trombone)
  - Hartley: Sonata Breve (bass trombone)
  - Ostrander: Melodious Etudes for Bass Trombone
- Sightreading to be selected at the audition.

Bachelor of Music Education and Bachelor of Arts

- All major scales (one octave).
- Melodic minor scales through four flats and four sharps.
- Two-octave chromatic scale beginning on low F.
- Two contrasting sections from Voxman’s Selected Studies.
- Solo from approved contest list comparable to the difficulty level of the following:
  - Barat: Andante and Allegro
  - Blazhevich: Concert Sketch No. 5
  - Marcello: Sonata in F Major
Bach: Cello Suites
Rochut: Melodious Etudes for Trombone (any etude)
Ostrander: Melodious Etudes for Bass Trombone (any etude)
- Sightreading to be selected at the audition.

Non-Music Majors

- Major Scales (C, F, Bb, Eb, Ab, G, D, A).
- Two studies of contrasting styles from Voxman’s Selected Studies, or an approved contest solo of your choice.