Saxophone Audition Requirements

Bachelor of Music

- All major scales, two octaves when in appropriate range.
- Harmonic minor scales through four flats and four sharps.
- Low Bb to high F chromatic scale, ascending and descending.
- Ferling, *48 Famous Studies*, #16 or #17.
- Two solos selected from Bozza, *Aria*; Reuff, *Chanson et Passepied*; Heiden, Sonata (one movement); or Ibert, Concerto da Camera (first or third movement).
- Sightreading to be selected at the audition.

Bachelor of Music Education and Bachelor of Arts

- All major, minor scales two octaves when in appropriate range.
- Ferling, *48 Famous Studies*, #16 or #17, or two studies of contrasting styles from Voxman’s *Selected Studies*.
- Solo from approved contest list comparable to the difficulty level to Heiden’s Sonata or Dubois’ *10 Figures a Danser*.

Non-Music Majors

- Major scales (concert pitch) C, F, Bb, Eb, Ab, Db, Gb.
- Contest solo of your choice from the approved list.