Piano Audition Requirements

Bachelor of Music in Piano Performance

Repertoire

Please prepare **three pieces** from the following list of repertoire categories. It is best if all pieces are memorized, but printed music may be used with one selection if necessary.

- **One Baroque piece**
  
  [Examples] A Bach Prelude and Fugue from the Well Tempered Klavier, a movement or movements from a suite by J.S. Bach or Handel, or a Scarlatti or Soler sonata

- **One movement from a classical sonata.**
  
  Works by Mozart, Hayden, or Beethoven (or Schubert)

- **One Romantic work.**
  
  This category is vast. Examples include a Mendelssohn Song Without Words, a Chopin nocturne, scherzo, or ballade, a Rachmaninov etude or prelude, etc., a Grieg Lyric Piece, etc.

- **One Impressionist, Twentieth, or Twenty-First-Century work.**
  
  Also a large category. Example composers: Prokovief, Bartok, Debussy, Ravel, Copland, Danielpour, John Adams, etc.

**Additional items to bring:**

- A repertoire list from the last few years.
- A short resume indicating awards, competitions and accompanying experience.
- A letter of recommendation from your current piano teacher.

*Students may be asked to demonstrate their ability to sight-read.*

**Bachelor of Music Education and the Bachelor of Arts**

Two or three pieces selected from the list above are required for the audition, according to the level and ability of the applicant.

*Students may be asked to demonstrate their ability to sight-read.*