**Bass Audition Requirements**

**Bachelor of Music**

- All major and minor scales in two octaves.
- One etude from Simandl, Storch Hrabe, Slama, or similar etude book.
- Two contrasting movements from a sonata by Marcello, Eccles, Vivaldi, etc. or one movement of a concerto by Capuzzi, Dragonetti, Cimador etc.
- Sight-reading to be selected at the audition.

**Bachelor of Music Education and Bachelor of Arts**

- Two octave major scales in E, F, and G.
- One octave scales in C, D, and E flat.
- One movement of a sonata or piece of similar difficulty.
- Sight-reading to be selected at the audition.

**Non-Music Majors**

- Three scales of your choice in one octave.
- One solo piece of your choice.
- Sight-reading to be selected at the audition.